

CAMILLE TANGUY, MUSICOLOGIST

Born in Paris in 1982, Camille Tanguy began her practical and theoretical music studies at the *Conservatoire National de Région de Caen* in Normandy. In 2001, she obtained her Diploma in the harpsichord classes of Bibiane Lapointe and Thierry Maeder. She studied History of Music with Constance Himelfarb and graduated in 2002. Meantime, Camille Tanguy commenced an apprenticeship in baroque dance attending the workshops of Irène Ginger and Edith Lalonger, as well as classes with Cecilia Gracio Moura. From 2002 to 2008, she studied Viola da Gamba, notably with Christine Plubeau at the *Conservatoire Erik Satie* in Paris. In 2007, Camille Tanguy received a distinction in History of Music at *Conservatoire National de Région* of Paris.



Since graduating in Musicology at the Sorbonne University in 2002, Camille Tanguy has devoted her studies to French Baroque opera. Under the supervision of Professor Raphaëlle Legrand, she explores the relationship between music and dance in the French *opéra-ballet*. In 2003, she established a catalogue of French works presenting characters of the Commedia dell'Arte, from the *ballet de cour* to *opéra-ballet*. Her current research is devoted to French opera of the 17th and 18th centuries, with the preparation of a thesis focusing on comedy and dance in French *opéra-ballets* between 1695 and 1714.

In 2004, the festival *Le Printemps des Arts* of Nantes invited Camille Tanguy to take part in the research group studying the character of dancing Arlequin at the beginning of the 18th century. For this event organised by *Association pour un Centre de Recherche sur les Arts du Spectacle aux XVIIème et XVIIIème siècles* and coordinated by Jean-Noël Laurenti, Camille Tanguy's contribution concerned 'Divertissements danced by Commedia dell'Arte characters between 1695 and 1718' and was subsequently published by ACRAS. With *Institut de Recherche sur le Patrimoine Musical en France* and in collaboration with *Centre de Musique Baroque de Versailles*, Camille Tanguy also took part to a web database project lead by Anne Piéjus: "Vie musicale et spectacles dans le Mercure galant". More recently, Camille Tanguy presented, in ACADÉMIE DESPREZ' collection of **LIVRETS**, an edition of *Le Carnaval de Venise* by Jean-François Regnard and André Campra.

A member of ACADÉMIE DESPREZ since 2005, Camille Tanguy first obtained a grant to study Stage Props at Drottningholms Slottsteater. Her research developed into a practical application at Opéra de Nice, where she was in 2007 an intern for props design and making for the productions of Haendel's *Teseo*, directed by Gilbert Blin, and Mozart's *Nozze di Figaro*, staged by Lubor Cukr. She collaborated with Rémy-Michel Trotier for the scenography for *La Giuditta* by Alessandro Scarlatti, presented by Ensemble Baroque de Nice and ACADÉMIE DESPREZ in Nice in March 2008, a production to be revived several times around France in 2009. During the summer 2008, Camille Tanguy was an intern at Drottningholms Slottsteater for Monteverdi's *Il ritorno d'Ulisse in Patria*, where she was working on stage props with Elisabeth Hamfelt, prop master. Camille Tanguy also assisted Gilbert Blin for the preparation of the two productions *Venus & Adonis* and *Acteon* within the framework of the Chamber Opera Series 2008 of Boston Early Music Festival.

Since 2006, Camille Tanguy has been the Secretary of ACADÉMIE DESPREZ.